

Fall 2017
Symphony Band
Audition Material

TROMBONE

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Trombone – Page 1

1) Variations on an Original Theme, Mvt. XI
Edward Elgar/arr. Patterson

Allegro di molto ($\text{♩} = 100$)

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47 9 48 *sf* *ff* 49 *p* *ten.* *mp* *ff* 50 3 *ff*

2) Variations on an Original Theme, Mvt. XIV
Edward Elgar/arr. Patterson

Allegro ($\text{♩} = 84$)

Time signature = $\frac{4}{4}$

63 *animato*

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3) Variations on an Original Theme, Mvt. XIV
Edward Elgar/arr. Patterson

Allegro ($\text{♩} = 84$)

Time signature = $\frac{4}{4}$ Top notes only

65 poco piu tranquillo 8
66 7
67 8
68 Grandioso
div. (ad lib.)
ff sostenuto
69 stringendo
fff
sf

4) Bolero
Maurice Ravel/trans. Tamanini

Tempo di Bolero, moderato assai ($\text{♩} = 72$)

Time signature = $\frac{3}{4}$

322

327

330

335 *gliss.*

338

VII e

5) Bolero

Maurice Ravel/trans. Tamanini

Tempo di Bolero, moderato assai (♩ = 72)

Time signature = $\frac{3}{4}$

The musical score is written for Trombone in 3/4 time. It consists of five staves of music. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has two flats (B-flat and E-flat). The first staff begins with a brace on the left and the dynamic marking *mf sostenuto*. Measure numbers 185, 189, 193, and 197 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The fifth staff contains fingerings for notes K, L, M, N, and O, with measure numbers 17, 18, 18, 18, and 2 written below the notes. The piece concludes with a double bar line and a repeat sign.