

Fall 2017
Symphony Band
Audition Material

OBOE

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Oboe – Page 1

1) Variations on an Original Theme, Mvt. V
Edward Elgar/arr. Patterson

Moderato (♩ = 63)

15 Moderato (♩=63) 6

16 Solo

(R.P.A.)

pp

mf p dim. p cresc. f

2) Variations on an Original Theme, Mvt. IX
Edward Elgar/arr. Patterson

Adagio (♩ = 52)

33 Adagio (♩=52) 8

34 Solo

pp cresc.

35 espress.

dim. pp

3) Bolero

Maurice Ravel/trans. Tamanini

Tempo di Bolero, moderato assai (♩ = 72)

Musical score for Oboe part of Bolero, measures 255-275. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a circled 'N' in a square box. The music features a series of eighth notes with accents, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A dynamic marking of *f* is present. Measure numbers 260, 265, and 270 are indicated. The piece concludes with a circled 'O' in a square box.

4) Bolero

Maurice Ravel/trans. Tamanini

Tempo di Bolero, moderato assai (♩ = 72)

TOP NOTES

Musical score for Oboe part of Bolero, measures 285-305, focusing on top notes. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a circled 'P' in a square box. The music consists of a series of triplets of eighth notes. A dynamic marking of *ff* is present. Measure numbers 295 and 299 are indicated.