

Fall 2017  
Symphony Band  
Audition Material

**Bb CLARINET**

1) Variations on an Original Theme, Mvt. II  
Edward Elgar/arr. Patterson

Allegro (♩ = 72)

6 *p* *cresc.* *mf cresc.*  
*f* *dim.* *p*

2) Variations on an Original Theme, Mvt. V  
Edward Elgar/arr. Patterson

Moderato (♩ = 63)

*mf dim.* *p* *Solo* *ten.*  
17 *p* *cresc.* *f* *dim.*  
18 *p* *dim.* *pp* *pp*  
*p* *dim.* *pp* *Solo* *ten.*

3) Variations on an Original Theme, Mvt. VI  
Edward Elgar/arr. Patterson

Andantino (♩ = 48)

Musical score for Variation 3, Mvt. VI. The score is written for Bb Clarinet in 3/2 time. It consists of two staves of music. The first staff begins with a measure marked *p* and a bracketed measure marked **21 Solo** with *mf*. The second staff begins with a measure marked *mf* and ends with a measure marked *rit.* and a bracketed measure marked **3**. Dynamics include *p*, *mf*, *p*, *poco marc.*, and *pp*.

4) Variations on an Original Theme, Mvt. VIII  
Edward Elgar/arr. Patterson

Allegretto (♩ = 132)

Musical score for Variation 4, Mvt. VIII. The score is written for Bb Clarinet in 6/8 time. It consists of three staves of music. The first staff begins with a measure marked **30 Allegretto (♩=132)** and *p*. The second staff begins with a measure marked *p* and a bracketed measure marked **31**. The third staff begins with a measure marked *p* and ends with a measure marked *dim.*. Dynamics include *p*, *f*, and *dim.*.

5) Variations on an Original Theme, Mvt. IX  
Edward Elgar/arr. Patterson

Adagio (♩ = 52)

(VARIATION)

33 Adagio (♩=52)  
Clar. 3. div.  
ppp cresc. mp dim. pp unis.

34 Solo  
pp cresc.

35  
pp

6) Bolero

Maurice Ravel/trans. Tamanini

Tempo di Bolero,  
moderato assai  $\text{♩} = 72$

Musical score for Bolero, measures 20-35. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 20 is marked with a circled 'A' and a bracketed first ending. The first ending is marked with a circled '1.' and a dynamic marking of *p*. The second ending is marked with a circled '2.'. The score continues through measures 25, 30, and 35, ending with a circled 'B' and a bracketed first ending.

7) Bolero

Maurice Ravel/trans. Tamanini

Tempo di Bolero, moderato assai ( $\text{♩} = 72$ )

TOP NOTES

Musical score for Bolero, measures 167-179. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score starts at measure 167 with a dynamic marking of *mf*. The score continues through measures 171, 175, and 179, ending with a circled 'J' and a bracketed first ending.

8) Bolero

Maurice Ravel/trans. Tamanini

Tempo di Bolero, moderato assai (♩ = 72)

161

166

169

172

175

178

181

I

J

*mp*