

Fall 2017  
Symphony Band  
Audition Material

**BASSOON**

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Bassoon – Page 1

1) Variations on an Original Theme, Mvt. IV  
Edward Elgar/arr. Patterson

Allegro di molto ( $\text{♩} = 72$ )

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11 *f* *simile* *sf* *sf* 12

*sf* *sf* *sf* *sf* *sf* *sf*

13 *p* *mf* *cresc.*

2) Variations on an Original Theme, Mvt. VI  
Edward Elgar/arr. Patterson

Andantino ( $\text{♩} = 48$ )

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19 *p* *Solo* 13 *Bs. Clar.* *pp* 20

3) Variations on an Original Theme, Mvt. VIII  
Edward Elgar/arr. Patterson

Allegretto (♩ = 132)

30 Allegretto (♩=132)

*p* *p* *mf* *p* *cresc.*

31 *mf* *f* *p* *Solo* *all* *mp*

*dim.* *p* *Solo* *all* *mf* *cresc.*

32 *f* *dim.* *pp*

4) Variations on an Original Theme, Mvt. IX  
Edward Elgar/arr. Patterson

Adagio (♩ = 52)

33 Adagio (♩=52)

*pp* *cresc.* *mp* *dim.* *pp*

34 *cresc.*

35 *f* *dim.* *pp*

36 *f* *legatissimo* *largamente*

5) Bolero

Maurice Ravel/trans. Tamanini

Tempo di Bolero, moderato assai ( $\text{♩} = 72$ )

Tempo di Bolero,  
moderato assai  $\text{♩} = 72$

The musical score is written for Bassoon in 3/4 time. It consists of three systems of music. The first system starts at measure 20 and ends at measure 22. Measure 20 is marked with a circled 'A', measure 21 with a circled 'B', and measure 22 with a circled 'C'. A first ending bracket spans measures 22 and 23, with a first ending instruction '1.' above it. The dynamic marking 'mp' is placed below the first ending. The second system starts at measure 42 and ends at measure 47, with a '3' below the staff. The third system starts at measure 53 and ends at measure 59, with a '3' below the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.