

THE POINT OF NO RETURN (2006)

Commissioned for the 2005 University of Northern Colorado Greeley Jazz Festival All Star Band
by Gene Aitken, director.

HARD SWING; M.M. ♩ = 132 - 138

1

5

8

HARMON

14

18 - "HARD & EDGY"

18

26

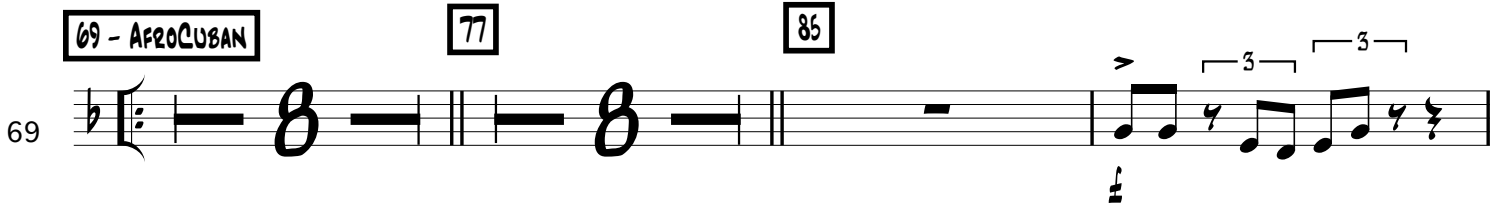
HARMON

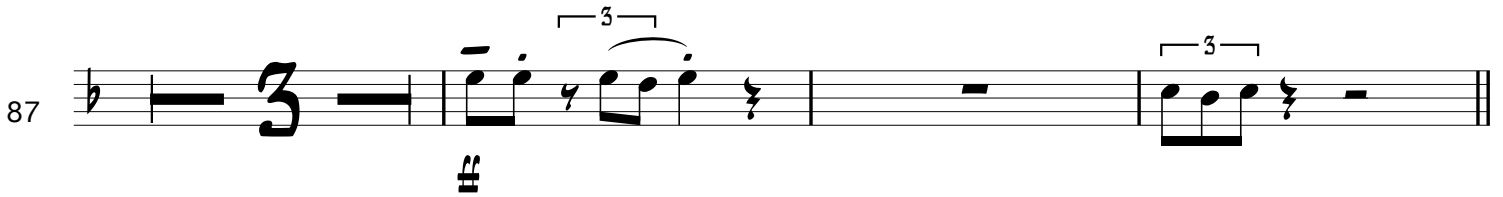
26

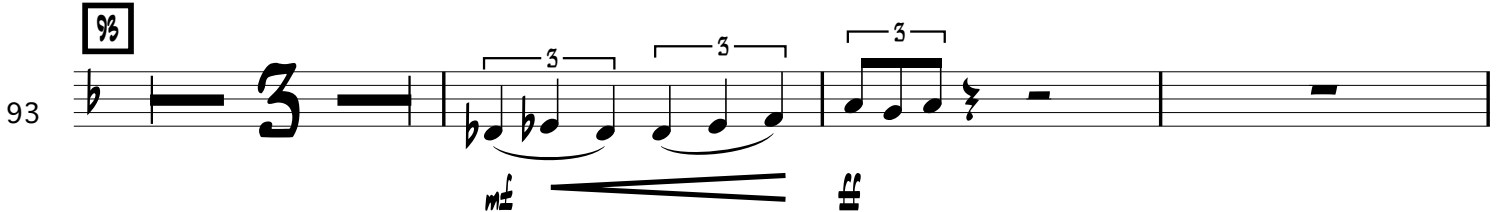


61 

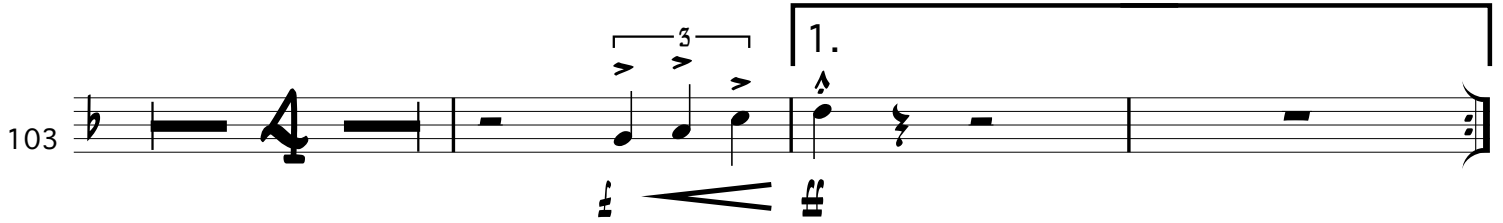
65 

69 

87 

93 

99 

103 

110 



114 - ENS. SOLO

114

118

121

126

126

132

137 - OPEN DRUM SOLO

135

139 - ON CUE!

139

147

144

148

155 - BRING IT HOME!

Musical staff 155: Treble clef, 4/4 time, starting with a forte (ff) dynamic. Features eighth-note triplets and quarter notes.

Musical staff 159: Treble clef, 4/4 time, continuing the melody with eighth-note triplets and quarter notes.

163

Musical staff 163: Bass clef, 4/4 time, starting with a mezzo-forte (mf) dynamic and ending with a forte (ff) dynamic. Includes a crescendo hairpin.

Musical staff 167: Bass clef, 4/4 time, starting with a mezzo-forte (mf) dynamic and ending with a sforzando (sfz) dynamic. Includes a crescendo hairpin.

DRUMS

Musical staff 176: Bass clef, 4/4 time, starting with a forte (ff) dynamic and ending with a mezzo-forte (mf) dynamic. Includes a crescendo hairpin.

181 - HARD SWING (♩ = ♩); TENOR SOLO

Musical staff 181: Bass clef, 2/4 time, starting with a forte (ff) dynamic. Features a half note followed by a whole note.

TEN. SOLO

Musical staff 184: Bass clef, 4/4 time, starting with a mezzo-forte (mf) dynamic. Features eighth-note triplets and quarter notes.

Musical staff 189: Bass clef, 4/4 time, starting with a forte (ff) dynamic. Features eighth-note triplets and quarter notes.

AFRO-CUBAN

195

Musical staff 193: Bass clef, 2/4 time, featuring a whole note followed by a half note. Includes a hand icon pointing to the right.

197

200

-1!