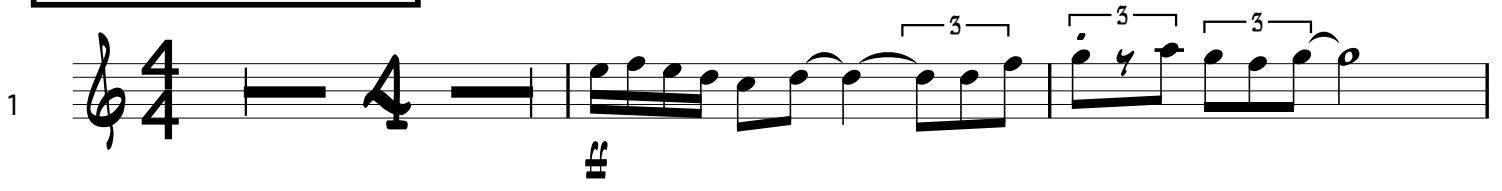


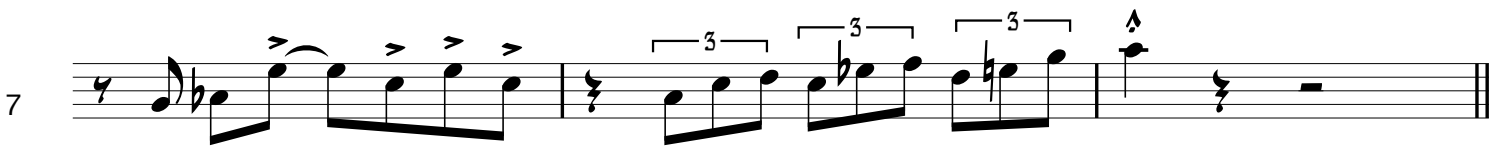
THE POINT OF NO RETURN

(2006)

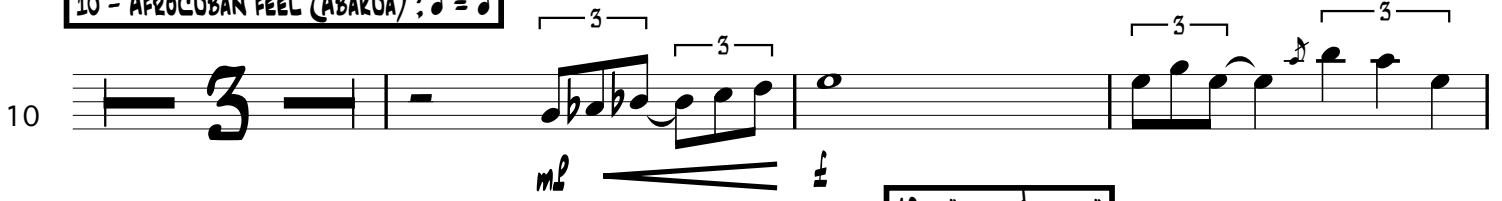
Commissioned for the 2005 University of Northern Colorado Greeley Jazz Festival All Star Band
by Gene Aitken, director.

HARD SWING; M.M. ♩ = 132 - 138

1 

7 

10 - AFRO-CUBAN FEEL (ABAKUA); ♩ = ♩

10 

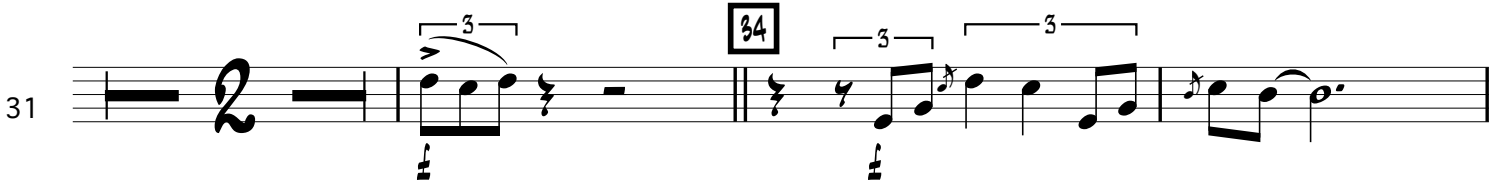
18 - "HARD & SOFT"

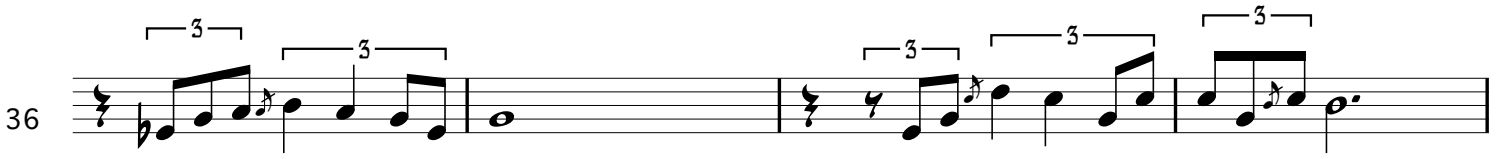
16 

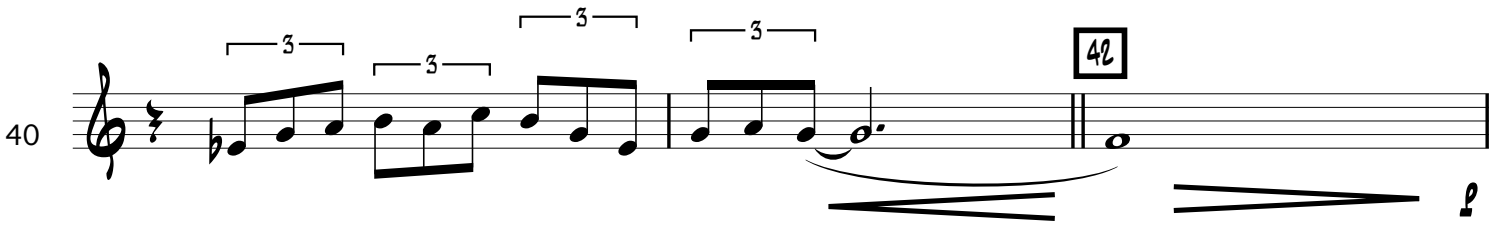
26

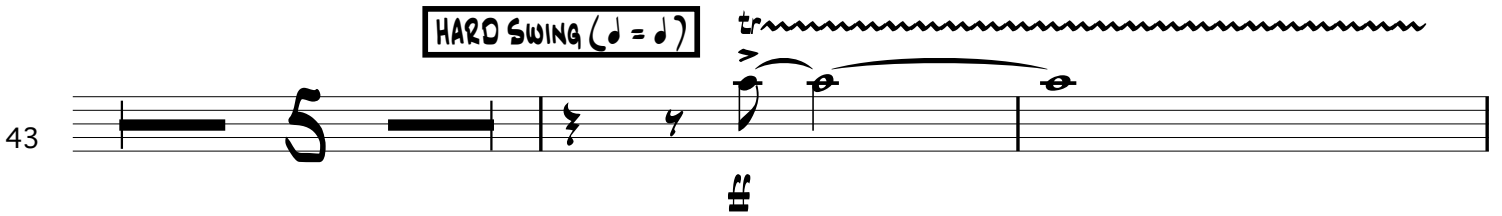
25 

34

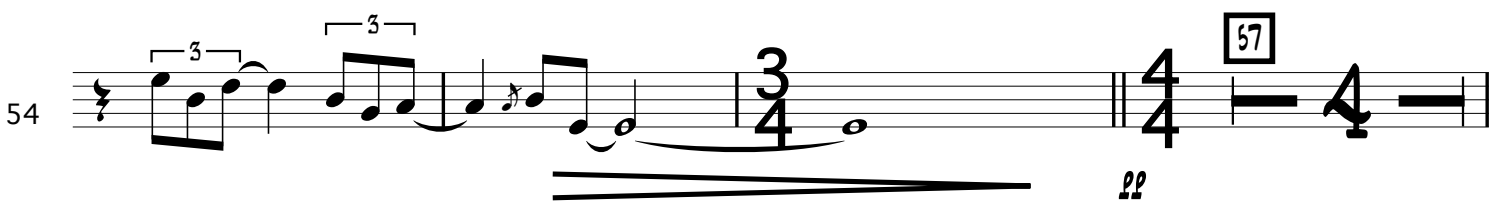
31 

36 

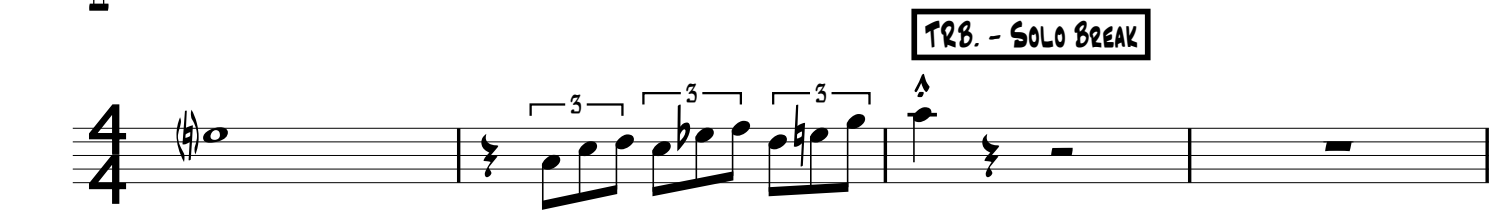
40 

43 

50 

54 

61 



69 - AFRO-CUBAN

77

69

8

7

7

3

p

86

3

3

7

3

3

93

90

3

3

3

94

3

3

3

tr

mf

ff

p

98

ff

103

3

1.

f

ff

110

2.

3

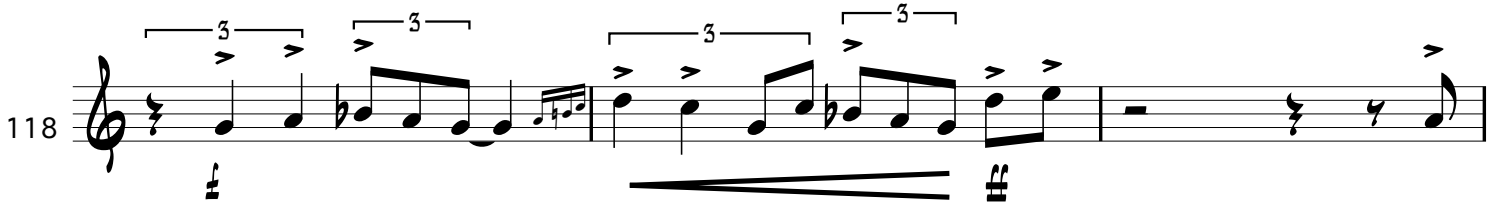
ff


114 - ENS. SOLI

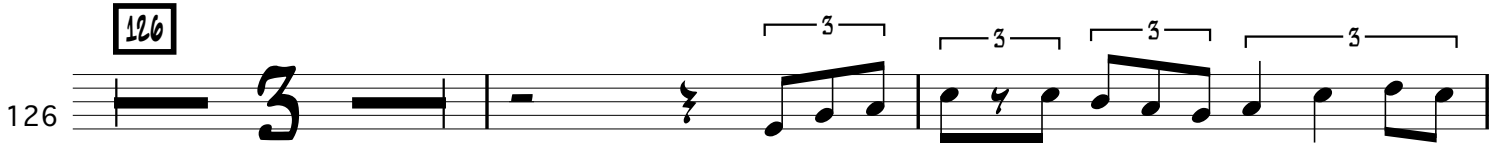
114

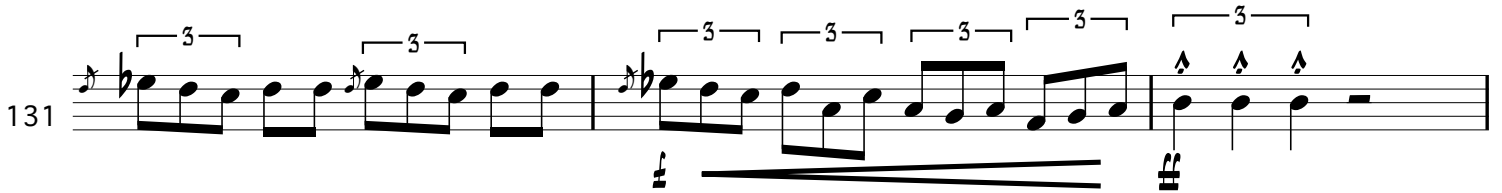
4

ff

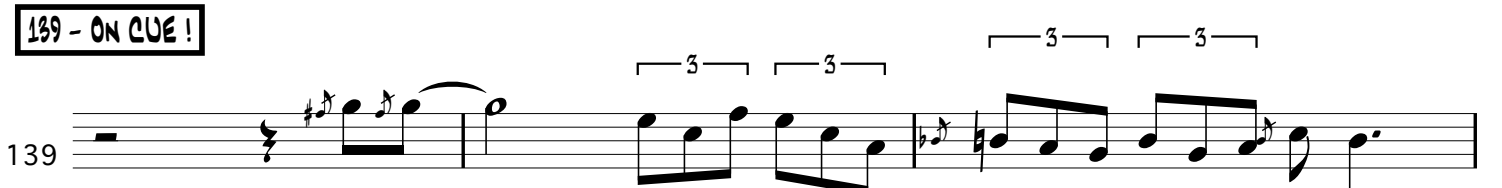
118 

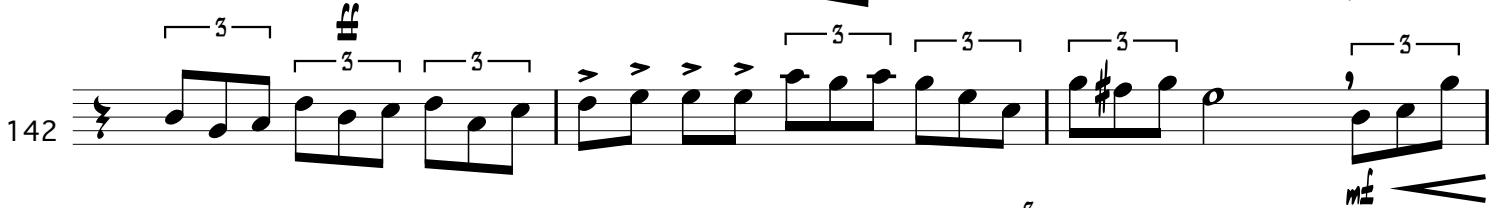
121 

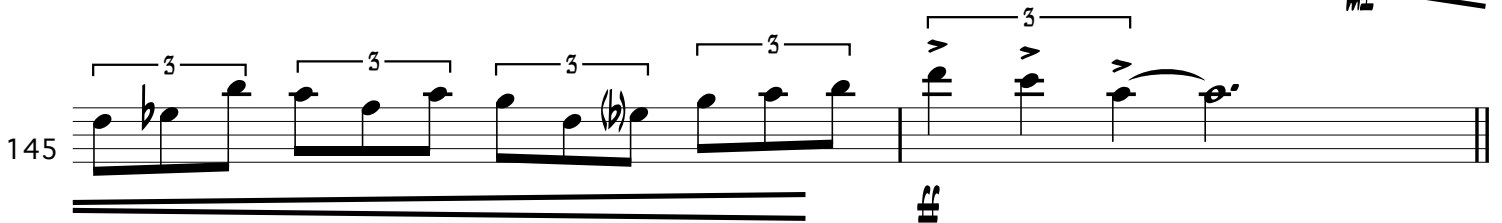
126 

131 

134 

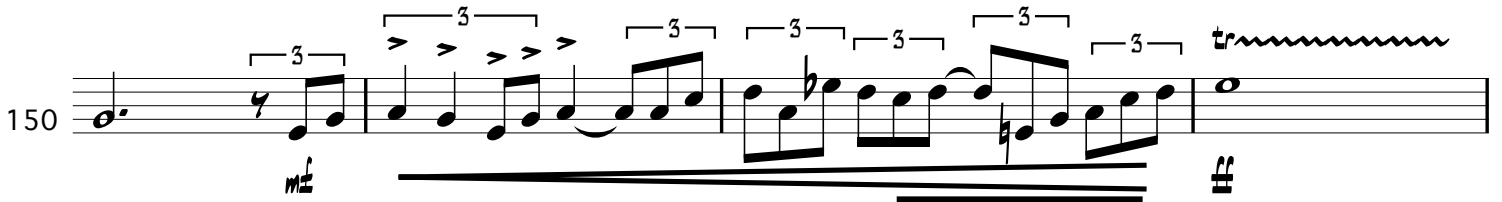
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142 

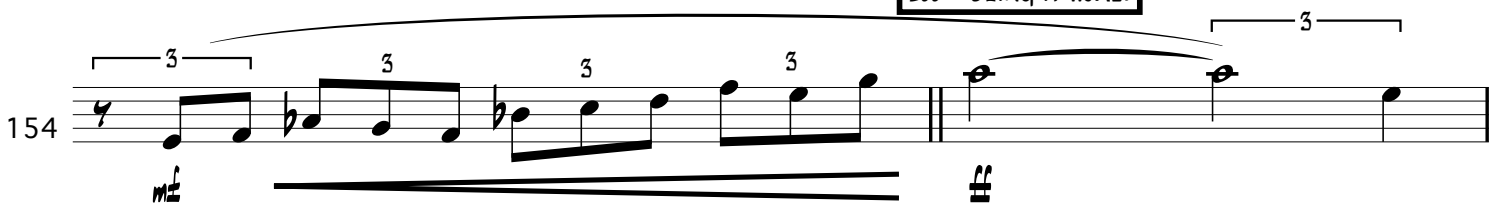
145 

147

147 

150 

155 - BRING IT HOME!

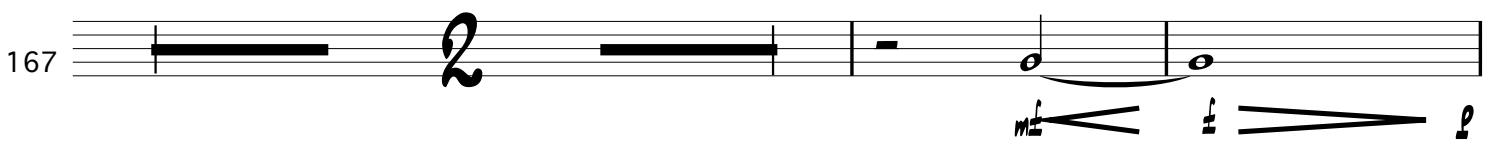
154 

156 

159 

163

163 

167 

171 



173 Musical staff with treble clef, 7/8 time signature, and triplet markings. Dynamics include *mf* and *ff*.

DRUMS

177 Musical staff with drum notation and triplet markings. Dynamics include *mf*.

181 - HARD SWING (♩ = ♩); TENOR SOLO

TEN. SOLO

181 Musical staff with 2/4 time signature, triplet markings, and a fermata. Dynamics include *mf* and *ff*.

187 Musical staff with triplet markings, a tremolo line, and a fermata. Dynamics include *ff*.

AFROCUBAN

191 Musical staff with a tremolo line, a fermata, and a 2/4 time signature.

195

195 Musical staff with 2/4 time signature, triplet markings, and a fermata. Dynamics include *mf* and *ff*.

199 Musical staff with triplet markings and a fermata. Dynamics include *ff*.

-1

203 Musical staff with triplet markings and a fermata. Dynamics include *ff*.