

THE POINT OF NO RETURN

(2006)

Commissioned for the 2005 University of Northern Colorado Greeley Jazz Festival All Star Band
by Gene Aitken, director.

HARD SWING; M.M. ♩ = 132 - 138

1

7

10 - AFROCUBAN FEEL (ABAKUA); ♩ = ♩

10

18 - "HARD & EDGY"

16

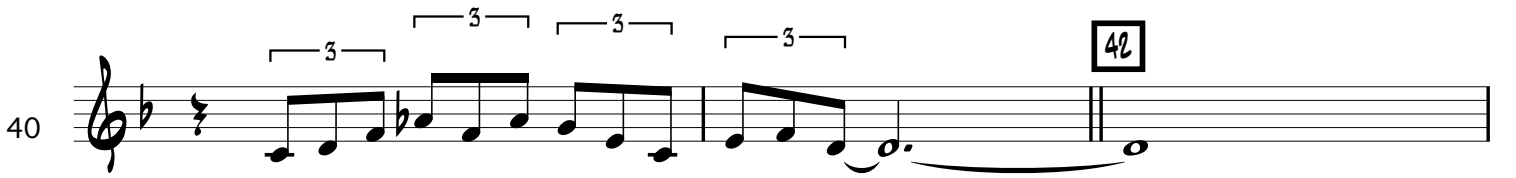
26

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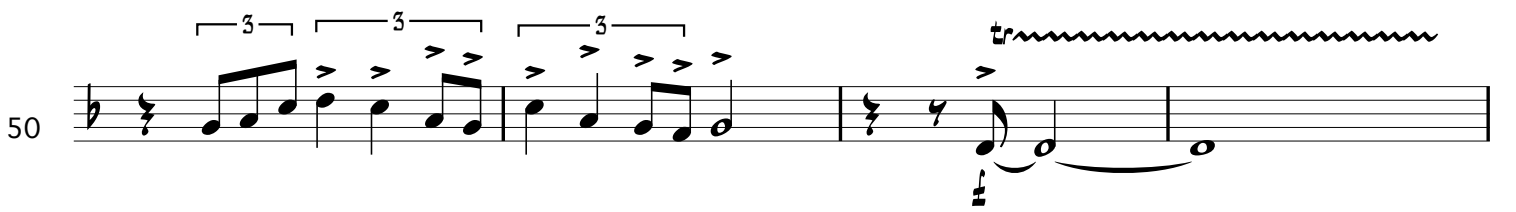
31

36

40 

HARD SWING (♩ = ♩)

43 

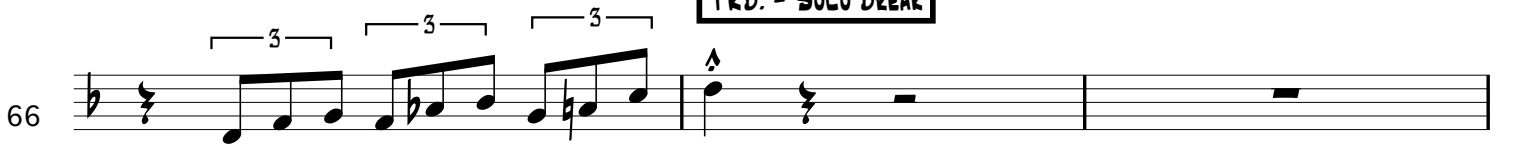
50 

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57 

63 

TRB. - SOLO BREAK

66 

124 126

132 137

137 - OPEN DRUM SOLO

135 139

139 - ON CUE!

139 142

142 147

145 147

148

159

162

166

171

175

178

181

187

191

196

195

Musical staff 195: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a whole rest, followed by a half rest, then a series of eighth notes with triplets. The notes are: F#4, G4, A4, Bb4, A4, G4, F#4, E4, D4, C4. There are four triplet markings above the notes. The staff ends with a quarter rest and a fermata.

199

Musical staff 199: Bass clef, key signature of one flat (Bb). The staff contains a whole rest, followed by a half rest, then a series of eighth notes with triplets. The notes are: F#3, G3, A3, Bb3, A3, G3, F#3, E3, D3, C3. There are four triplet markings above the notes. The staff ends with a quarter rest and a fermata.

203

Musical staff 203: Bass clef, key signature of one flat (Bb). The staff contains a whole rest, followed by a half rest, then a series of eighth notes with triplets. The notes are: F#3, G3, A3, Bb3, A3, G3, F#3, E3, D3, C3. There are four triplet markings above the notes. The staff ends with a quarter rest and a fermata, followed by the text "- 1 !".