

THE POINT OF NO RETURN

(2006)

Commissioned for the 2005 University of Northern Colorado Greeley Jazz Festival All Star Band
by Gene Aitken, director.

HARD SWING; M.M. ♩ = 132 - 138

1

7

Musical notation for measures 1-6, including a key signature change to B-flat major and a 4/4 time signature.

10 - AFRO-CUBAN FEEL (ABAKUA); ♩ = ♩

10

Musical notation for measures 7-9, featuring a 4/4 time signature and a key signature of B-flat major.

18 - "HARD & EDGY"

SOLI w. Tenor Sax

18

22

25

26

29

Musical notation for measures 10-17, 18-21, 22-24, 25-28, and 29-32, featuring a 4/4 time signature and a key signature of B-flat major. Includes a section marker '26' and a double bar line.

34 34 42

mf

44

mf


47 HARD SWING (♩ = ♩)

ff

56 57

3/4 4/4 5/4 3/4 2/4 2/4

64

2/4 4/4 2/4 4/4 

TRB. - SOLO BREAK

69 - AFROCUBAN

Ab13(#11)

Cmi13

Cmi13

67

Cmi13

Ab13(#11)

Gmi7 Gb13(#11)

73

77

Fmi9

Db13(#11)

77

Cmi7

Dbma7(b5)

Eb6/9

Fmi11

Abma7(b5)/G

G7(#9/#5)

81

85

Cmi13

Ab13(#11)

85

Cmi13

Ab13(#11)

Gmi7 Gb13(#11)

89

93

Fmi9

Db13(#11)

93

Fmi9

Ebsus2/G

Ab13(#11)

G7(#9/#5)

Cmi11

Bb6/9

97

Abma7(b5)

Cmi11

Bb6/9

101

AbMa7(b5)

105

114 - ENS. SOLI

110

116

119

122

126

126

129

132

168

171

174

178

181

187

191

196

195

Musical staff 195: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest followed by a series of eighth-note triplets. The first triplet starts on G2 (one ledger line below), and the subsequent triplets ascend stepwise. The final triplet ends on G3. The staff concludes with a quarter rest and a half note G3.

198

Musical staff 198: Bass clef, key signature of three flats. The staff begins with a half note G2, followed by a dynamic marking of *sfz p* and a hairpin wedge indicating a crescendo. This is followed by a triplet of eighth notes (G2, A2, B2) with a dynamic marking of *ff*. The staff then contains two whole rests, followed by a triplet of eighth notes (G2, A2, B2) and another triplet of eighth notes (G2, A2, B2).

202

Musical staff 202: Bass clef, key signature of three flats. The staff begins with a whole rest, followed by a dynamic marking of *mf* and a hairpin wedge indicating a crescendo. This is followed by a series of eighth-note triplets: (G2, A2, B2), (A2, B2, C3), (B2, C3, D3), (C3, D3, E3), and (D3, E3, F3). The staff concludes with a dynamic marking of *ff* and a hairpin wedge indicating a decrescendo.

-1!