

Basie-Straight Ahead

composed & arranged
by Sammy Nestico

PIANO

BRIGHT SWING $\text{♩} = 200$

C (SOLO AD LIB)

Handwritten chord progression for the first system:

F^{\flat} $F^{\sharp 0}$ C/G $Gm7$ C $FMA7$ $Fm1^{\flat}$

Dynamic marking: *mf*

Handwritten chord progression for the second system:

$Em7$ $E^{\flat}0$ $Dm1^{\flat}9$ $G7$ C $Gm7$ $C7(b9)$

Dynamic marking: *mf*

END SOLO

Section A: Handwritten musical notation with chords $FMA7$, $Fm1^{\flat}$, $Em7$, $E^{\flat}0$, $Dm7$, $Dm1^{\flat}9$.

Dynamic marking: *mf*

Section B: Handwritten musical notation with chords C^{\flat} , F^{\flat} , $F^{\sharp 0}$, $Gm7$, $C7(b9)$, F^{\flat} , $Fm1$, $Fm7$, $Fm1^{\flat}$, $Em7$, $E^{\flat}0$.

Dynamic marking: *mf*

Handwritten musical notation with chords $Dm7$, $Dm1^{\flat}9$, C^{\flat} , $Dm7$, $D^{\sharp 0}$, C^{\flat}/E .

Section C: Handwritten musical notation with chords $Gm7$, $F^{\sharp 0}$, $Gm7$, $Am7$, $D7(b9)$, $Gm7$, C^{\flat} , $G^{\flat}9$, 3 , BVA , \sharp , $SOLO (AS IS)$.

Dynamic marking: *f*

①

F^{ma}7 F^{mi}6 E^{mi}7 E^b9 D^{mi}7 D^{mi}7/G

F^{mi}7/B^b G^{mi}7/B^b E^b9 A^b6 A^bma7 A^bmi6 G^{mi}7 F[#]0

F^{mi}7 B^bmi7 E^b9 A^bma7 A^bmi6 (TR. SOLC) TO SNG. STAVE

G^{mi}7 F[#]0 F^{mi}7 B^b9 B^bmi7 E^b9

E A^b6 B^bmi7 E^b9 A^b6 C^{mi}7 F⁹

F^{mi}7 B^b9 A^b6 A^bmi6 G^{mi}7 F[#]0

F^{mi}7 B^b9 E^b6/9 B^bmi7 E^b9

sub. mp GRAD. CRESC. A^b6 A^bmi6 G^{mi}7 F[#]0 F^{mi}7 B^b9 F^{mi}7/B^b

B^bmi7 E^b9 A^b6 A^bmi6 G^{mi}7 F[#]0

F^{mi}7 F[#]0 G^{mi}7 E^b C⁷ F^{mi}7 A⁷ G^b7 E^b6