

1st B♭ TENOR SAX

Basie-Straight Ahead

composed & arranged
by Sammy Nestico

BRIGHT SWING 1=200

12

Main melodic staff for 1st B♭ Tenor Saxophone. The staff contains handwritten musical notation with various dynamics (mf, f, Cresc.) and articulation marks (accents, slurs). It is divided into sections labeled A, B, C, D, and E. Section A starts with a 12-measure rest. Section B includes a 3-measure rest. Section C includes a 2-measure rest. Section D includes a 2-measure rest. Section E includes a 2-measure rest.

(SOLO AD LIB)

Chord progression for the solo section. The chords are written above a staff with a slash through it, indicating a solo. The chords are: B♭mib, Am7, A♭, Gmi7, C9, Cmi7, F9, B♭, Cmi7 F9, B♭, Dmi7, G9, Gmi7, C9, B♭, B♭mib, Am7, A♭, Gmi7, C9, F♭/A, and END SOLO.

Final melodic staff for 1st B♭ Tenor Saxophone. It begins with a 3-measure rest and is marked "(SAX SOLO)". The staff contains handwritten musical notation with various dynamics and articulation marks.