

Fall 2017
Jazz Band
Auditions

Tenor
Saxophone

1st Bb Tenor Saxophone

JOE HENDERSON
Arranged by ERIC RICHARDS

RECORDA ME

LATIN (STRAIGHT 8THS) M.M. ♩ = 192

10
4/10
f

11

12 3 15 14

15 16 17 18/19 20
mf

21

22 23 24

25 26 27 28

29

30 31 32

33 34 35 36

37
7
37/43 44

45
46 47 48 3

SOLI w. TPT. 2

7 137 8

130/136 137/144

145 SOLI *f* 146 147 148

149 150 151 152

153 *ff* 154 155 156

157 158 159 160 *f*

161 *ff* 162 163/164 165 *f*

166 167 *p* 168 *ff* 169

3 2

170/172 173 *ff* 174/175

Detailed description: This is a musical score for the 1st Bb Tenor Saxophone part of a piece titled "Recorda Me". The score is on page 4 and covers measures 130 to 178. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 130-169, and the second system contains measures 170-178. Measure numbers are printed below the notes. Performance instructions include dynamics such as *f*, *ff*, *p*, and *ff*, and articulation like accents (^). A "SOLI" instruction is present above measure 145. Rehearsal marks are indicated by boxed numbers: 137, 145, and 163. Bar lines with repeat signs are used to indicate multi-measure rests: 7 measures (130-136), 8 measures (137-144), 2 measures (163-164), 3 measures (170-172), and 2 measures (174-175). The score concludes with a double bar line and repeat dots.