

Fall 2017  
Jazz Band  
Auditions

Bass

Bass

JOE HENDERSON  
Arranged by ERIC RICHARDS

# RECORDA ME

LATIN (STRAIGHT 8THS) M.M. ♩ = 192

1 *f* 2 3 4 5

6 7 8 9 10

11

12 13 14 15

16 17 18 19 *ff* 20

21

*mf*  $A_{M1}^9$   $B_{M1}^7/A$   $A_{M1}^9$   $B_{M1}^7/A$   $C_{M1}^9$   $D_{M1}^7/C$

22 23 24 25 26

$C_{M1}^9$   $F13(b9)$  29  $B^b_{M1}A^9$   $B^b_{M1}^9$   $E^b7(b9)$   $A^b_{M1}A^9$

27 28 29 30 31

$A^b_{M1}^9$   $D^b7(b9)$   $G^b_{M1}A^9$   $G_{M1}^9$   $C7(b9)$   $F_{M1}A^9$   $E7(b13)$

32 33 34 35 36

37

*mf*  $A_{M1}^9$   $B_{M1}^7/A$   $A_{M1}^9$   $B_{M1}^7/A$   $C_{M1}^9$   $D_{M1}^7/C$

38 39 40 41 42

$C_{M1}^9$   $F13(b9)$  45  $B^b_{M1}A^9$   $B^b_{M1}^9$   $E^b7(b9)$   $A^b_{M1}A^9$

43 44 45 46 47

Recorda Me

Bass

48  $A^b M_1^9$   $D^b 7(b9)$   $G^b M_1^9$   $G M_1^9$   $C 7(b9)$   $F M_1^9$   $E 7(b13)$

53  $A M_1^9$   $G 7(b13)$

57  $C M_1^9(MA7)$   $C M_1^b$   $C M_1^9$   $F 13(b9)$

61  $B^b M_1^9$

69 BIGGER!

67 *ff* *f* *ff*

72 73 74 75 76

77  $B^b M_1^9$   $B^b M_1^9$   $E^b 7(b9)$   $A^b M_1^9$   $A^b M_1^9$   $D^b 9(\#5)$   $G^b 9$

83 *mf*

89 *mf* *ff*

93 94 95/96 **2**