

Tenor Sax

1965 FANFARE
Sound of the South

John M. Long

The musical score is written for Tenor Sax. It consists of two staves. The first staff is in 4/4 time, key of B-flat major, and contains a melodic line with various note values and rests. The second staff is in the same key and time signature and contains a bass line with fewer notes, including a half note and a whole note.

TENOR SAX.

FLY ME TO THE MOON

ARRANGEMENT BY DAVID SAMUEL

9

13

14

21

29

29

33

41

47 SOLO SECTION

HALF TIME FEEL

55

63

56

Detailed description: This is a musical score for Tenor Saxophone, titled "Fly Me to the Moon" by David Samuel. The score is written in 4/4 time and consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains measures 1 through 13, with a boxed measure number "9" above measure 9. The second staff starts at measure 14 and includes a triplet of eighth notes in measure 14, a triplet of eighth notes in measure 21, and a triplet of eighth notes in measure 29. The third staff continues from measure 29 and features a triplet of eighth notes in measure 33. The fourth staff begins at measure 41 and is marked "47 SOLO SECTION" above measure 47. It includes a section marked "HALF TIME FEEL" starting at measure 55, where the time signature changes to 2/4. The fifth and final staff starts at measure 56 and contains a triplet of eighth notes in measure 56 and another triplet of eighth notes in measure 63. The score includes various musical notations such as dynamics (ff, mf), accents (^), slurs, and hairpins. The piece concludes with a double bar line and a repeat sign.

2

71

69

2

3 3 3

3 3 3

79

79

85

92

93

93

2

FLY ME TO THE MOON

Tenor Sax.

Are You From Dixie?

R.W.Smith & R.Ford

8

The musical score is written on four staves in 2/4 time. The tempo is marked as quarter note = 160. The key signature has one flat (B-flat). The score includes dynamic markings such as *ff*, *sfz*, and *fff*. Measure numbers 9, 25, 28, and 42 are indicated in boxes. The piece concludes with a double bar line at the end of the fourth staff.