

Southeastern United States Concert Band Clinic and Honor Bands

3rd Annual

Solo Competition

In order to participate, the student must:

- Apply, be accepted and participate in the 2017 SEUS Honor Band event.
- Select and prepare one of the "Selected Solos" for their instrument.
- Video record and submit their performance (the recording **MUST INCLUDE ACCOMPANIMENT IF IT IS WRITTEN FOR THE SOLO SELECTED**) and a letter of recommendation from their band director by January 22, 2017.

The Solo Competition Finalists will be recognized on Thursday, February 2, 2017.

The Solo Competition Finalists will perform their solo in a LIVE AUDITION on Friday, February 3, 2017 (accompaniment not required for this performance).

The WINNER will perform their solo on Saturday, February 4, 2017.

Select a solo from the following list:

Flute

Sonata (Movements 1 and 2 or 2 and 3)	Poulenc
Sonata (any 2 movements)	Hindemith
Concerto in G (Movements 1 and 2)	Mozart

Oboe

Concerto -C minor	Marcello
Concerto in C	Mozart
Sonata	Poulenc
Souvenir of Old Quebec	Verroust

Bassoon

Sonata #3	Galliard
Premier Solo	Bourdeau
Concertino	David
Sonatina	Cioffari

Clarinet

Clarinet Concerto, K. 622 (any movement)	W.A. Mozart
Clarinet Concerto No. 3 (movements 1 or 3)	Carl Stamitz
Concertino	Carl Maria von Weber
Sonata for clarinet and piano (movements 1 or 2)	Camille Saint-Saens

Bass Clarinet

Ballade	Eugene Bozza
Premier Fantasy	Georges Marty
Concertino	Carl Maria von Weber

Alto Saxophone

Aria	Eugene Bozza
Sonata #3	Handel/Rascher
Allegretto Brillante	Demersseman/Voxman

Tenor Saxophone

Estilian Caprice	Gene Paul
Rigaudon	Paul LaCome

Baritone Saxophone

Aria	Eugene Bozza
Sonata #3	Handel/Rascher
Allegretto Brillante	Demersseman/Voxman

French Horn

Concert Rondo	W.A. Mozart
Morceau de Concert	Camille Saint Saens
Sonata for Horn and Piano No. 1 in F major (1 st movement)	Beethoven
Concerto No. 1 for Horn and Piano in Eb Major, Op. 11 (1 st movement)	Richard Strauss
Villanelle	Paul Dukas
Concerto No. 2 in D (1 st movement)	Joseph Haydn

Trumpet

Concerto (Int)	Arutunian
From the Shores of the Mighty Pacific (War)	HL Clarke
Concertpiece No. 1, Op. 11 (CB)	Brandt
Sonata, mvt. 1 (Pet)	H. Stevens

Trombone

Concerto	Gordon Jacob
Concerto	Nicolai Rimsky-Korsakov
Concertino	Ferdinand David, Op. 4 Revised by Robert Mueller

Baritone/Euphonium

Andante and Rondo	Capuzzi
Andante et Allegro	J.E. Barat
Introduction and Dance	J.E. Barat

Tuba

Introduction and Dance	J.E. Barat
Suite for Tuba	Don Haddad
Concerto for Tuba, Mvt. 1	Ralph Vaughn Williams

String Bass and Piano – contact Dr. Gallahan for information, cgallahan@troy.edu

Percussion Instruments

Keyboard Solos

Frogs	Keiko Abe
Echoes	Kevin Bobo
The Offering	Michael Burritt
Rain Dance	Alice Gomez
Furioso and Valse	Earl Hatch
Tune for Mary O	Rich O'Meara
Restless	Rich O'Meara
Land	Takatsugu Muramatsu
Three Preludes	Ney Rosauo
A Cricket Sang and Set the Sun	Blake Tyson
Funny Mallets (Marimba) Books I and II	Nebojsa Jovan Zivkovic

Multi-Percussion Solos

Sticks of Eloquence	Michael Burritt
Nara	William Cahn
Partita	William Cahn
French Suite	William Kraft
English Suite	William Kraft
Inside the Shining Stone	Blake Tyson

Timpani Solos

Sonata for Timpani	John Beck
Three Episodes for Timpani	John Beck
Four Pieces for Timpani	John Bergamo
Raga No. 1	William Cahn
Prelude I for Four Timpani	Christopher Deane
Canticle	Stanley Leonard

Snare Drum Solos

Three Dances	Warren Benson
Tantrum	Kevin Bobo
Six Unaccompanied Solos for Snare Drum	Michael Colgrass
Recital Piece for Snare Drum	Guy G. Gauthreaux II
Suite for Solo Snare Drum	Michael Larosa
Second Suite for Solo Snare Drum	Michael Larosa
Prim	Askell Masson
Kim	Askell Masson
March	Joseph Tompkins