2017 HS SEUS Audition Material

Please prepare the following material for your audition on February 2, 2017. Your score on the audition will be used for band and chair placements.

Flute

1. Chromatic Scale:

Play from C – C, THREE octaves. The chromatic scale should be MEMORIZED and played in eighth notes, suggested tempo quarter note = 120. Slur as you ascend, staccato as you descend.

2. Sightread

Oboe

1. Chromatic Scale:

Play from C – C, TWO octaves. The chromatic scale should be MEMORIZED and played in eighth notes, suggested tempo quarter note = 120. Slur as you ascend, staccato as you descend.

2. Sightread

Bb Clarinet

1. Chromatic Scale:

Play from E below the staff to G above the staff, THREE octaves AND a third. The chromatic scale should be MEMORIZED and played in eighth notes, suggested tempo quarter note = 120. Slur as you ascend, staccato as you descend.

2. Sightread

Low Clarinets

1. Chromatic Scale:

Play from F - F, TWO octaves. The chromatic scale should be MEMORIZED and played in eighth notes, suggested tempo quarter note = 120. Slur as you ascend, staccato as you descend.

2. Sightread

Bassoon

1. Chromatic Scale:

Play from F - F, TWO octaves. The chromatic scale should be MEMORIZED and played in eighth notes, suggested tempo quarter note = 120. Slur as you ascend, staccato as you descend.

2. Sightread

ALL Saxophones

1. Chromatic Scale:

Play from C below the staff to F above the staff, TWO octaves AND a fourth. The chromatic scale should be MEMORIZED and played in eighth notes, suggested tempo quarter note = 120. Slur as you ascend, staccato as you descend.

2. Sightread

Horn

1. Chromatic Scale:

Play from G - G, TWO octaves. The chromatic scale should be MEMORIZED and played in eighth notes, suggested tempo quarter note = 120. Slur as you ascend, staccato as you descend.

2. Sightread

Trumpet

1. Chromatic Scale:

Play from F# below the staff – C above the staff, TWO and ½ octaves. The chromatic scale should be MEMORIZED and played in eighth notes, suggested tempo quarter note = 120. Slur as you ascend, staccato as you descend.

2. Sightread

Trombone

1. Chromatic Scale:

Play from F - F, TWO octaves. The chromatic scale should be MEMORIZED and played in eighth notes, suggested tempo quarter note = 120. Slur as you ascend, staccato as you descend.

2. Sightread

Baritone/Euphonium Bass Clef

1. Chromatic Scale:

Play from F - F, TWO octaves. The chromatic scale should be MEMORIZED and played in eighth notes, suggested tempo quarter note = 120. Slur as you ascend, staccato as you descend.

2. Sightread

Baritone/Euphonium Treble Clef

1. Chromatic Scale:

Play from G - G, TWO octaves. The chromatic scale should be MEMORIZED and played in eighth notes, suggested tempo quarter note = 120. Slur as you ascend, staccato as you descend.

2. Sightread

Tuba

1. Chromatic Scale:

Play from Bb below the staff to F on the staff, ONE octave AND a perfect fifth. The chromatic scale should be MEMORIZED and played in eighth notes, suggested tempo quarter note = 120. Slur as you ascend, staccato as you descend.

2. Sightread

String Bass

1. Chromatic Scale:

Play from E - E, TWO octaves. The chromatic scale should be MEMORIZED and played in eighth notes, suggested tempo quarter note = 120. Slur as you ascend, staccato as you descend.

2. Sightread

Percussion

Snare, mallet, and timpani etudes (located on our website) and sightreading.