

#### **4/30/17 – Troy University Symphony Band and Enterprise HS Wind Ensemble**

Return to the White City – Tom Davoren  
Sea Songs – Ralph Vaughn Williams  
Raymond Smith, guest conductor  
Scherzo for X-wings – John Williams/trans:Lavender  
Rad Bolt, guest conductor  
Out to Sea and Shark Cage Fugue – John Williams/trans: Lavender  
Tyler Logan, guest conductor  
March of the Resistance – John Williams/trans: Lavender  
Jonathon Steinman, guest conductor  
Stars and Stripes Forever – John Philip Sousa  
Symphony No. 3 “Slavynskaya” – Boris Kozhevnikov/trans: Bourgeois  
Windsprints – Richard Saucedo  
Sean Weiler, conductor  
Combined TU Symphony Band and EHS Wind Ensemble

#### **4/7/17 – Troy University Symphony Band Alabama All-State Concert**

National Anthem – Key/arr: Justin McCall  
Grand Canyon Fanfare – James Newton Howard/arr: Odijima  
Suite from *On the Waterfront* – Leonard Bernstein/trans: Bocook  
In Dahomey: Cakewalk Smasher – Percy Grainger/trans: David Miller  
Battling Boggarts – Alain Mayrand  
Jennifer Fraley and Timothy Phillips, clarinet soloists  
Amazing Grace – trad/arr: Tyler Arcari  
Bells Across the Atlantic – Adam Gorb  
Dr. Larry Blocher, guest conductor  
Moonshine – Julie Giroux  
Stars and Stripes Forever – John Philip Sousa  
Cartoon – Paul Hart

#### **2/3/17 – Troy University Symphony Band H.S. SEUS Concert**

The Star Spangled Banner – Francis Scott Key/arr: Justin McCall  
Undercurrents – Robert Buckley  
United States Premiere Performance  
Cartoon – Paul Hart  
Percussion Concerto (excerpts) – Joseph Schwantner/trans: Boysen  
T. Adam Blackstock, percussion soloist  
In Dahomey: Cakewalk Smasher – Percy Grainger/trans: Miller  
Thunder and Blazes – Julius Fucik  
Lori Hart, guest conductor

Joyce's 71<sup>st</sup> New York Regiment March – Thomas Boyer/ed: Barnes  
Brian Silvey, guest conductor  
In Storm and Sunshine – J. C. Heed/ed: Fennell  
Charles A. Maguire, guest conductor  
Melody Shop – K. L. King/ed: Glover  
Michael Nakasone, guest conductor  
Bells Across the Atlantic – Adam Gorb  
Dr. Larry Blocher, guest conductor  
Battling Bogarts – Alain Mayrand  
Jennifer Fraley and Timothy Phillips, clarinet soloists  
Stars and Stripes Forever – John Philip Sousa  
The Firebird Suite – Igor Stravinsky/trans: Earles, ed: Fennell

### **11/13/16 - Troy University Symphony Band**

Lightning Hammer – Tyler Arcari  
Entry March of the Boyars – Johan Halvorsen/Ed: Fennell  
Rad Bolt, guest conductor  
English Dances, Set II – Malcolm Arnold/trans: Herbert  
Dr. Larry Blocher, guest conductor  
Premiere Rhapsody – Claude Debussy  
Marissa Stanfill, clarinet soloist  
Riften Wed – Julie Giroux  
Symphonic Metamorphosis on Themes by Carl von Weber – Paul Hindemith/trans: Wilson

### **09/29/16 – Troy University Symphony Band Masterworks**

Fanfare for Full Fathom Five – John Mackey  
Profanation – Leonard Bernstein/trans: Bencriscutto  
Australian Upcountry Tune – Percy Grainger/arr: Bainum  
Ashlee Robinson, guest conductor  
Concerto for Percussion – Joseph Schwantner/trans: Boysen  
T. Adam Blackstock, percussion soloist  
Blue Shades – Frank Ticheli

### **04/17/16 – Spring Concert**

Wiener Philharmoniker Fanfare – Richard Strauss  
Luminosity – Joseph Schwantner  
Niagara Falls – Michael Daugherty  
Crown Imperial March – William Walton  
Raise the Roof – Michael Daugherty

## **02/06/16 - SEUS Clinic and Honor Bands Gala Concert**

Star Spangled Banner – F.S. Key/arr. Justin McCall

Festive Overture – Dmitri Shostakovich/trans: Hunsberger

Lord Tullamore – Carl Wittrock

Pale Blue on Deep – Aaron Perrine

All Earthly Cares Entwining – Eric Ewazen

From *Concerto for Piccolo and Wind Ensemble*

Carol Franks, piccolo

Dramatic Essay – Clifton Williams

Mike Huff, trumpet

A Grainger Set – Percy Grainger

I. Handel in the Strand

II. Country Gardens

III. Ye Banks and Braes O' Bonnie Doon

IV. The Gumsucker's March

Burst – Sean O'Loughlin

Stars and Stripes Forever – John Philip Sousa

Symphony No. 4 – David Maslanka

## **11/19/15 – Reflections and Epiphanies**

For the President's Own – John Williams

Symphony No. 2 – John Barnes Chance

I. Sussurando; Energico

II. Elevato

III. Slancio

Elegy for a Young American – Ronald Lo Presti

American Hymnsong Suite – Dwayne S. Milburn

I. Prelude on Wondrous Love

II. Ballad on Balm in Gilead

III. Scherzo on Nettleton

Easter Monday on the White House Lawn – John Philip Sousa

Reflections on the Mississippi – Michael Daugherty

I. Fury

II. Mist

III. Steamboat

Joseph W. Skillen, tuba

Epiphanies: Fanfares and Chorales – Ron Nelson

### **9/29/15 – Masterworks Concert**

Toccata Marziale – Ralph Vaughn Williams

Flourish for Wind Band – Ralph Vaughn Williams

First Suite in Eb – Gustav Holst

- I. Chaconne
- II. Intermezzo
- III. March

Second Suite in F- Gustav Holst

- I. March
- II. Song Without Words
- III. Song of the Blacksmith
- IV. Fantasia on the Dargason

Lincolnshire Posy – Percy Grainger

### **4/23/15 – Spring Concert**

Firefly – Ryan George

Dances from *West Side Story* – Leonard Bernstein/Pollster

- I. Scherzo
- II. Mambo
- III. Cha-Cha
- IV. Fugue (Cool)

Whatever's More – Gordon Stout/Arcari

Good Soldier Schweik

- I. Overture

Serenade, Op. 44 - Antonin Dvorak

- I. Allegro

Children's March – Percy Grainger

Rhapsody in Blue – Gershwin/Verrier

*Hui-Ting Yang, piano*

Symphony No. 4 – Pytor I. Tchaikovsky/Safranek

- I. Finale – Allegro

### **2/6/15 – SEUS Clinic and Honor Bands Gala Concert**

Pastime – Jack Stamp

The Frozen Cathedral – John Mackey

Florentiner March – Julius Fucik/ed. Fennell

Glorified – David Gillingham

Elsa's Procession to the Cathedral – Richard Wagner/trans. Cailliet

On the Mall – Edwin Franko Goldman/ed. Lisk

Sleep – Eric Whitacre  
Molly on the Shore – Percy Grainger/ed. Rogers  
Rhapsody in Blue – George Gershwin/trans Verrier  
Stars and Stripes Forever – John Philip Sousa

### **11/13/14 – Fall Concert**

Aces – For Those Who Command the Skies – Robert W. Smith  
*World Premier Performance*  
Canzona – Peter Mennin  
Requiem – David Maslanka  
The Dam Busters – Eric Coates  
Shenandoah – Frank Ticheli  
Armed Forces Salute – Larry Clark  
America, the Beautiful – Samuel Augustus Ward/Carmen Dragon

### **10/21/14 – Masterworks Concert**

Frenergy – John Estacio/trans. Linklater  
Concerto in Eb for Alto Saxophone – Alexander Glazunov/trans. Kreines  
*Ray Smith, saxophone*  
Symphony No. 3 “Tragic,” Op. 89  
I. Lento – Allegro ritmico  
II. Scherzo  
III. Fantasia – Mesto (for Natalie)  
IV. Finale – Allegro giocoso

### **4/21/14 – Spring Concert**

Elegy, Fanfare – March – Roger Nixon  
The Engulfed Cathedral – Claude Debussy  
Scotch Strathspey and Reel – Percy Grainger  
Fractured Rondo – James Stephenson  
*Carol Franks, flute*  
*Timothy Phillips, clarinet*  
In Service for All – Tyler Arcari  
Danzon No. 2 – Arturo Marquez

### **3/15/14 – American Bandmasters Association Concert**

O Canada/Star Spangled Banner – Calixa Lavallee/Francis Scott Key  
Lauds (Praise High Day) – Ron Nelson  
Siegfried's Funeral March – Richard Wagner/trans. Bourgeois

Our Flirtations – John Philip Sousa  
A Carmen Symphony (Full) – George Bizet/Patterson  
March of the Steel Men – Charles Belsterling

## **2/18/14**

Lauds (Praise High Day) – Ron Nelson  
Siegfried's Funeral March – Richard Wagner/trans. Bourgeois  
Our Flirtations – John Philip Sousa  
Amazing Grace – William Himes/Maldonado  
Swashbuckler – Julie Giroux  
Stars and Stripes Forever – John Philip Sousa  
A Carmen Symphony (Full) – George Bizet/Patterson

## **1/31/14 – SEUS Clinic and Honor Bands Gala Concert**

Lauds (Praise High Day) – Ron Nelson  
Siegfried's Funeral March – Richard Wagner/trans. Bourgeois  
The Perfect Fool – Gustav Holst/trans. Harpham  
    I. Dance of the Spirits of the Earth  
    II. Dance of the Spirits of Water  
    III. Dance of the Spirits of Fire  
The Black Horse Troop – John Philip Sousa  
Amazing Grace – William Himes/Maldonado  
A Carmen Symphony (Full) – George Bizet/Patterson  
Oh! Henry – Ryan Nowlan  
Concertpiece No. 2 – Felix Mendelssohn/trans. Gee  
Swashbuckler – Julie Giroux  
The Stars and Stripes Forever – John Philip Sousa  
Godzilla Eats Las Vegas – Eric Whitacre

## **November 2013 Salute to Veterans Concert**

Grand Canyon Fanfare – James Newton Howard/trans. Odajima  
Soarin' – Jerry Goldsmith/trans. Arcari  
Suite of Old American Dances – Robert Russell Bennett  
    I. Cake Walk  
    II. Schottische  
    III. Western One Step  
    IV. Wallflower Waltz  
    V. Rag  
Tribute – Mark Camphouse  
Hero – Tyler Arcari

Circus Bee – Henry Filmore  
The Promise of Living – Aaron Copland/trans. Duffy  
Stars and Stripes Forever – John Philip Sousa  
Salute to the Armed Forces – Larry Clark  
Sing for America – James Ployhar

#### **10/15/13 – Masterworks Concert**

Overture for Winds, Op. 24 – Mendelssohn/ed. Boyd  
Fanfaranade – Robert Jager  
*Commissioned by the Troy University Symphony Band*  
Music For Prague, 1968 – Karel Husa  
I. Introduction and Fanfare  
II. Aria  
III. Interlude  
IV. Toccata and Chorale  
Colonial Song – Percy Grainger/ed. Rogers  
Rocky Point Holiday – Ron Nelson

#### **4/28/13 – Dr. John M. Long Tribute Concert**

Overture to The *Barber of Seville* – Rossini/Singleton  
The Speckled Hen – Tyler Arcari  
People Who Live in Glass Houses – John Philip Sousa/ed. Bourgeois  
I. The Champaignes  
II. The Rhine Wines  
III. Scotch, Irish, Bourbon, and Rye  
IV. Convention of the Cordials  
Irish Tune from County Derry – Percy Grainger/ed. Rogers  
First Suite in Eb – Gustav Holst/ed. Fennell  
I. Chaconne  
II. Intermezzo  
III. March  
The Stars and Stripes Forever – John Philip Sousa  
The 1812 Overture – P.I. Tchaikovsky/trans. Singleton

#### **2/1/13 – SEUS Clinic and Honor Bands Gala Concert**

Fanfaranade – Robert Jager  
*World Premiere in Honor of the 40<sup>th</sup> Anniversary of the Southeastern Clinic*  
La Fiesta Mexicana – H.Owen Reed  
I. Prelude and Aztec Dance  
II. Mass

### III. Carnival

Fantasia in G Major, BWV-572 – J.S. Bach/trans. Boyd  
The Washington Post – John Philip Sousa/ed. Fennell  
“Nessun Dorma” from *Turandot* – Giacomo Puccini/trans. Patterson  
The Purple Pageant – K.L. King/ed. Paynter  
Glory of the Yankee Navy – John Philip Sousa/ed. Schissel  
The Fairest of the Fair – John Philip Sousa/ed. Fennell  
The Seal Lullaby – Eric Whitacre  
The Pathfinder of Panama – John Philip Sousa/ed. Byrne  
The Stars and Stripes Forever – John Philip Sousa  
Dr. Sousa’s Lollapaloosa – Stephen Bulla  
*Mr. Paul McNeeley, narrator*

### **10/9/12 – Masterworks Concert**

Fantasia in G Major – J.S. Bach/trans. Goldman, Leist  
Symphony in Bb – Paul Hindemith  
I. Moderately fast, with vigor  
II. Andantino grazioso  
III. Fugue  
Irish Tune from County Derry – Percy Grainger  
By the Light of the Polar Star – John Philip Sousa  
RA! – David Dzubay

### **5/10/12 – Commencement Concert**

Overture to *Candide* – Leonard Bernstein/arr. Grundman  
Fantasy Variations on a Theme of Paganini – James Barnes  
Minnesota Portraits – Sam Hazo  
I. Hennepin County Dawn  
II. Across the Halfpipe  
Music from *The Wizard of Oz* – arr. James Barnes  
Irish Tune from County Derry – Percy Grainger  
Porgy and Bess – George Gershwin/arr. James Barnes  
The Stars and Stripes Forever – John Philip Sousa  
Armed Forces Salute – arr. Larry Clark, Gary Gilpin  
Troy University Alma Mater – Robert W. Smith, Ralph Ford  
America, the Beautiful – Samuel Augustus Ward/Carmen Dragon



**3/9/12**

Overture to *Candide* – Leonard Bernstein/arr. Grundman

Lauda – Steve Danyew

I. Montis Dei

II. Hymnus Anima Mei

Adrenaline City – Adam Gorb

Battling Boggarts – Alain Mayrand

Drs. Tim and Katrina Phillips, clarinet soloists

Irish Tune from County Derry – Percy Grainger

Stars and Stripes Forever – John Philip Sousa

An American in Paris – George Gershwin/arr. Brubaker

**2012 SEUS Clinic and Honor Bands Gala Concert**

Masque – Kenneth Hesketh

Who's Who in Navy Blue – John Philip Sousa

Into the Joy of Spring – James Swearingen

Lincolnshire Posy – Percy Grainger

Men of Ohio – Henry Fillmore

Fantasy Variations on a Theme of Paganini – James Barnes

Grand Russian Fantasia – Jules Levy

Dr. Michael Huff, trumpet

The Southerner – Russell Alexander

Battling Boggarts – Alain Mayrand

Drs. Tim and Katrina Phillips, clarinet soloists

Riffs – Jeff Tyzik

Dr. Adam Blackstock, drum set

**11/1/11 – Veteran's Day Concert**

American Salute – Morton Gould

Hymn to a Blue Hour – John Mackey

Chester – William Schuman

Rhapsodic Celebration – Robert Sheldon

Concord – Clare Grundman

Lincoln Portrait – Aaron Copland

Mr. Paul McNeeley, narrator

Fanfare for the Common Man – Aaron Copland

Barnum and Bailey's Favorite – K.L. King

Danzon – Leonard Bernstein/trans. Krance

Easter Monday on the White House Lawn – John Philip Sousa

Armed Forces Salute – arr. Larry Clark, Gary Gilpin  
Sing for America! – James Ployhar  
America, the Beautiful – Samuel Augustus Ward/Carmen Dragon

**10/3/11 – Masterworks Concert**

Machine, from Symphony No. 5 – William Bolcom/trans. Lavender  
Hymn to a Blue Hour – John Mackey  
Danzon – Leonard Bernstein/trans. Krance  
Symphony No. 6 – Vincent Persichetti  
I. Adagio – allegro  
II. Adagio sostenuto  
III. Allegretto  
IV. Vivace

**1/20/11 – Alabama Music Educator Conference**

Vanity Fair – Percy Fletcher/ed. Karrick  
O' Magnum Mysterium – Morten Lauridsen  
Free Running – Robert Buckley  
*World Premiere*  
Tonadillas – Enrique Granados/trans. Ford  
Canzona – Peter Mennin  
Occident and Orient – Camille Saint-Saens/ed. Schissel  
Our Time as a Song in the Universe – Stephen Melillo  
Stars and Stripes Forever – John Philip Sousa  
Turkey in the Straw – Traditional, arr. Carmen Dragon